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Creative Drama: Between the Process and the Project

Culture and the arts are essential components of a comprehensive education leading to the full development of the individual (Road Map for Arts Education, 2006). Education with and through the art is a successful method of teaching and learning, suitable for all fields of the curriculum. It is not only a successful method, but also necessary in contemporary education, which not only strives for knowledge but also for creative, relaxed children, bursting with ideas, wishes and skills for problem solving. This paper presents the roll of Creative Drama activities in preschool education. Generally, the goal of Creative Drama is to prepare a formal presentation for the audience. However, for the teacher what is important is the process in which these activities take place. Drama becomes a medium for expressing the child's understanding of the world, literature, nature, social relations ... During the child's creative drama play, the teacher sees the puppet, masks or play as a medium for communication and personal interaction. For a child, the greatest motivation is the preparation of the puppet show, during which he quickly achieves the goals that were set. At the same time, the teacher focuses on the process, in which he constantly monitors the child and motivates him.

The paper will present the results of the research in the standpoints and practices of preschool teachers in Slovenia in their Creative Drama activities and how their approach to conducting puppetry and drama activities changes in the course of their education. In this paper we focus on the starting points and the roll of the teacher in Creative Drama activities. It was established that the education in Creative Drama led to a positive change in attitudes to use of puppets and drama, with the practice of drama activities also changing towards the developmental approach.